

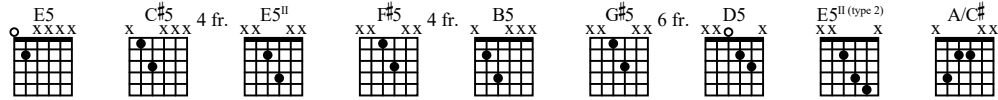
DISENGAGE THE SIMULATOR

As recorded by CKY

(From the 2001 Album VOLUME 1)

Transcribed by scott666

Words by
Music by



A Verse 1

Standard Tuning, 1 Step Down: D G C F A

$\text{♩} = 146$ (♩-♩-♩)
F#5

1

Gtr I

T
A
B

Gtr II

T
A
B

N.C.

5

T
A
B

T
A
B

(F#5)

9

T
A
B

4 4 4 4 4 4 4 4 (4) 2 4 4 4 3 4 4 4 4 4 4 4 (4) 2 4 4 4 3 4

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2

T
A
B

4 4 4 4 4 4 (4) 4 4 4 4 4 4 (4) 4 4 4 4 (4)

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2 (2)

N.C. D#5 F#5 G#5 C#5 G#5 A#5

13

T
A
B

6 6 4 4 6 6 4 4 6 6 8 8 6 6 4 4 6 6 4 4 6 6 8 8

6 6 4 4 6 6 4 4 6 6 8 8 8 8 6 6 8 8 6 6 8 8 10 10

T
A
B

6 6 4 4 6 6 4 4 6 6 8 8 8 8 6 6 8 8 6 6 8 8 10 10

6 6 4 4 6 6 4 4 6 6 8 8 8 8 6 6 8 8 6 6 8 8 10 10

B Chorus

F#5 N.C. E5 F#5

Gtrs I, II

17

T
A
B

4 4 4 4 (4) 7 9 7 7 6 4 6 7 9 9 9 7 (7) 9 9 9 11 11

2 2 2 2 9 9 9 9 6 6 7 7 7 7 7 7 (7) 9 9 9 11 11

F#5 N.C. E5 F#5

21

T
A
B

4 4 4 4 (4) 7 9 7 7 6 4 6 7 9 9 9 7 (7) 9 9 9 11 11

2 2 2 2 9 9 9 9 6 6 7 7 7 7 7 7 (7) 9 9 9 11 11

sl.

To Coda

F#5 N.C. E5 F#5

25

T
A
B

4 4 4 4 4 4 4 4 (4) 7 7 7 6 4 6 7 9 9 9 7 (7) 9 9 9 11 11

2 2 2 2 2 2 2 2 9 6 7 9 7

sl.

C Verse 2

F#5

29

Gtr I

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

N.C.

33

Gtr II

T
A
B

6 6 4 4 6 6 4 4 6 6 8 8 6 6 4 4 6 6 4 4 6 6 8 8

6 6 4 4 6 6 4 4 6 6 8 8 6 6 4 4 6 6 4 4 6 6 8 8

F#5

37

T
A
B

4 4 4 4 4 4 4 4 (4) 2 4 4 2 3 4 4 4 4 4 4 4 (4) 2 4 4 2 3 4

2 2 2 2 2 2 2 2 (2) 2 4 4 2 3 4 2 2 2 2 2 2 (2) 2 4 4 2 3 4

4 4 4 4 4 4 4 4 (4) 2 2 2 2 4 4 4 4 (4) 2 2 2 2

41 N.C. D#5 F#5 G#5 C#5 G#5 A#5

T
A
B

6 6 4 4 6 6 | 4 4 6 6 8 8 | 6 6 4 4 6 6 | 4 4 6 6 8 8

T
A
B

6 6 4 4 6 6 | 4 4 6 6 8 8 | 8 8 6 6 8 8 | 6 6 8 8 10 10

45 F#5

T
A
B

4 4 4 4 4 4 | (4) 2 4 4 4 3 4 | 4 4 4 4 4 4 | (4) 4 4 4 3 4

2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2 | (2) 2 2 2 2 2 2

T
A
B

4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | (4) 4 4 4 4 4 4

2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2

49 N.C.

T
A
B

6 6 4 4 6 6 | 4 4 6 6 8 8 | 6 6 4 4 6 6 | 4 4 6 6 8 8

T
A
B

6 6 4 4 6 6 | 4 4 6 6 8 8 | 6 6 4 4 6 6 | 4 4 6 6 8 8

[illegible]

57

N.C. D#5 F#5 G#5 C#5 G#5 A#5

D.S. al Coda

T
A
B

T
A
B

D Verse 3

61 

N.C.

65

Gtr II

F#5

[illegible]

E Outro/Fade Out

N.C.

D#5

F#5

G#5

C#5

G#5

A#5

73

The musical score for Example 10.10, measures 73-76, is presented in a system with four staves. The first staff is a vocal line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a double bar line. The second staff is a guitar accompaniment in treble clef, 3/4 time, with a key signature of three sharps. It also begins with a repeat sign and a double bar line. The guitar part includes a double bar line at measure 73, indicating a change in the pattern. The third staff is a vocal line in treble clef, 3/4 time, with a key signature of three sharps. It begins with a repeat sign and a double bar line. The fourth staff is a guitar accompaniment in treble clef, 3/4 time, with a key signature of three sharps. It also begins with a repeat sign and a double bar line. The guitar part includes a double bar line at measure 73, indicating a change in the pattern.

T
A
B

T
A
B

D#5 F#5 G#5 C#5 G#5 A#5 D#5 F#5 G#5 C#5 G#5 A#5

1

T
A
B

6 6 4 4 6 6 4 4 6 6 8 8 6 6 4 4 6 6 4 4 6 6 8 8

T
A
B

8 8 6 6 8 8 6 6 8 8 10 10 8 8 6 6 8 8 6 6 8 8 10 10

3x